# **REMINISCENCE OF DOWNTON ABBEY**

On May 20<sup>th</sup> many AACA members joined the Earlybird Club for a tour to this 1930 two-story English Tudor Revival home of Jim and Mary Logudice. This beautifully landscaped property is impeccably maintained. Jim and Mary have tastefully decorated their home with not only period furniture to complement its rich architectural features but have been able to acquire pieces that were original to the home. Viewing their discriminating cars and collectables was very enjoyable.











#### **MUSIC, MUSIC, MUSIC**

AACA SoCal and their guests had the thrill of attending two of the Ovations Concert Series at the La Canada Presbyterian Church. Their choir and orchestra, numbering over fifty members each, is directed by our club friend Jack Lantz.

The Cole Porter program was preceded by a comprehensive lecture with video screen salutes to the artist's many works. Cole Porter remains one of America's all time greatest composers and songwriters, one of the few who wrote both the lyrics and the music. His hits include such musical comedies as *The Gay Divorce* and *Kiss Me, Kate;* and featured songs *like Night and Day & Begin the Beguine*.







The second concert leading up to the July 4 celebration was an afternoon of stirring patriotic music with an ice cream intermission. Music by famous composers such as John Williams and John Philip Sousa were featured. The tribute to our Military men & women was heart-warming along with a Finale of *You're a Grand Old Flag* and *Stars & Stripes Forever.* Once again, we thank Jack & Paulette Lantz for inviting our club to enjoy these wonderful presentations.



## **GILMORE HERITAGE AUTO SHOW**



Participating in the Gilmore Heritage Auto Show is always a treat. This was the 27<sup>th</sup> year that collector cars lined the streets between the original Farmers Market and the Grove. This year was a tribute to woodies, lowriders and all of the great family haulers. This show is open to all vehicles manufactured before 1990 – not limited to styles of the show's theme. There was a great variety of cars and a fun-filled day visiting with other car collectors.





This show is always a popular venue with a wide variety of visitors. We exchange memories with those who remember their parents' cars, those that wish for the one that got away, or "why did I ever sell my first car". There are children sitting in a rumble seat for the first time or trying to discover where to fill the gas tank in a 1961 Cadillac. Hopefully we piqued the interest of a few at each show who will continue our love of this hobby.

## **DOUBLE THE "PLEASURE"**

Two diverse collections in one afternoon. Visiting the Larson and Weiss collections, we viewed not only desirable foreign automobiles from a "barn find" and sought after foreign designs to pristine classics worthy of Pebble Beach. Our hosts were knowledgeable about their collections, imparting the smallest details and humorous antidotes of their acquisitions.



First the introductions then the donuts (or was it vice-versa)



Cars and signs and gas pumps and tools and out-buildings and...

#### Part 2















Sampling from the mug collection

Thank you to our gracious hosts who open their private collections of automobiles and petrolinia for our viewing pleasure.

# **OLD FASHIONED DAY IN THE PARK**

The 45<sup>th</sup> Annual Classic Yachts and Antique Cars Show was held at the Burton Chase Park in Marina del Rey on Sunday July 23, 2023. The automobile participation is arranged by Joel and Cathy Feldman along with a great deal of planning, coordination and communications with the Classic Yacht Association. AACA members entered the park at 7:45 am along with the Early Birds, the Nesta group of assorted makes of cars, and the Western Antique Power Association with their "Hit and Miss" engines. Lots to see!

After we were parked, we strolled to view the Classic Yachts that were at the dock. There were three whose owners were busy preparing their boats for viewing in addition to numerous other gracious members setting up the continental breakfast.



After breakfast, we blew our horns at 10 am to start the show. We spent our time telling yacht owners and the general public visitors about our collector cars, touring the yachts and viewing the Hit and Miss engines.



The first two yachts were manufactured in Northern California about 1929 and the third yacht is a Chris Craft manufactured around the 1950's.











Betsy, you have a flat right rear tire.

AAA to the rescue!



The Coast Guard Auxiliary set up an information table for water safety. Many people stopped by during the day to pick up brochures and get their questions answered. The United States Coast Guard Auxiliary is the uniformed volunteer component of Team Coast Guard. Since World War II, the U.S. Coast Guard Auxiliary has assisted the United States Coast Guard in keeping ports and waterways around the U.S. safe. This all-volunteer organization is open to men and women and boasts almost 26,000 members.



Joel with the owner of the Chris Craft



Nap time



Engine: 1918 1.5 HP Hercules



**Display of Hit & Miss Engines** 



A Hit and Miss Engine is a type of stationary internal combustion engine that is controlled by a governor to only fire at a set speed. They demonstrate the importance of a fly wheel and are controlled by a governor. Generally, they are 4 cycle engines that were popular on farms in the 1920's to do pumping, shelling of grain, powering wood cutting and other chores. Enthusiasts told us that today they are good for making smoke, making noise, slinging oil and fascinating people. This child kept pumping as long as the engine was running. This was an educational experience and the boy was fascinating to watch.

Many people commented on how enjoyable the day was and that they are looking forward to the event next year.